

FRIENDS OF LORNE



The Committee of Friends of Lorne share several positions:

1. The natural environment is the most prominent feature, and focal story of Point Grey.
2. Respect the natural environment with due consideration for flora, fauna and carbon footprint for sustainable development.
3. Sculptural exhibits with the old Pier, crane and a cousta boat are important to the Lorne community and beyond. Preserve the heartbeat of an iconic area defining Lorne in the last 150 years.
4. Facilitate the appreciation of natural beauty at Point Grey beyond daylight hours to include the brilliance of the night sky. Highlights the community requirement to minimise, and make recessive, only such lighting necessary during evening operating hours.
5. Connection of Point Grey to central Lorne via the Doug Stirling Track to remain harmonious and in keeping with the natural environment.



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1. The Environmental Story

The natural environment, its protection, and/or degradation has played a key role in the termination of two main Industries in Lorne since colonisation: Timber and Fishing. The constant over all the years is the natural environment, people come and go, industries wax and wane, yet amidst this change the land and ocean interact constantly.

3. Sculptural exhibits

To be developed with creative vision and utilising photos such as those shown in the slide with thanks to Lawrie Baker. Since the old Pier was demolished, leaving a short stub with the original timber decking, alongside the new Pier, it has been anticipated that a display honouring the fishing heritage would be created. The images illustrate:

- A boat donated to Friends of Lorne, which was used by a fisherman to get to and from his cousta boat
- The old and by this time inoperable Crane along with the last remaining fishing boat on the old Pier, a stub of which remains and would be the ideal site for a display of the main icons of Lorne's fishing hey-day.
- A familiar sight for the Lorne community for many years, while only 3 fishing boats remain here, there were previously over 20 boats safely stowed on the old Pier.

4. Site Specificity of Holographic or Technological light shows

The creation of evening and after dark events creates scope and upward potential for increasing both the number and length of stays in Lorne. The works of Aireys Inlet and District Association (AIDA) in exploring the potential of Astrotourism and aligning with the International Dark Sky Association (IDA) are noted with a view to boosting year round night time visitors to the Great Ocean Road. Friends of Lorne would therefore like to suggest that a number of ideas, events and locations be explored in this regard including, but not limited to:

- Astrotourism and especially Indigenous Astronomy, which is gaining greater recognition, with venues such as Teddy's Lookout as a possible Aurora Australis viewing location.
- Wide ranging history and cultural holographic shows projected at venues such as the Lorne Picture Theatre, and even possibly the Stribling Reserve. Both venues are centrally located and ideal for pedestrian access, the reserve also offers a broader range of adjacent car parking options. Additionally for the Stribling Reserve, the safety of pre and post event access might make use of flood lighting available from the new light towers. The potential of screening digital content on the new scoreboard, or arranging alternatives for special events (eg moonlight cinema in the Royal Victorian Botanical Gardens, in addition to open air theatre productions).
- Art, Cultural and Indigenous events are ideally suited to locations such as (but not limited to) the natural bush amphitheatre at Qdos, a local hub for artistically oriented visitors, and created by an initiator of the Lorne Sculpture Biennale.
- Events can also be delivered straight to our living rooms as evidenced during these COVID times. Creative solutions for increasing the number of Lorne living rooms with special events screening might involve blending home delivery meals for a 'Night in Lorne'. Dine in the comfort of your chosen living room, backyard, park, cliff top or beach, with a sumptuous meal which comes with that night's special event access code. Lorne locals are known for their balcony parties and avoiding venues during peak season, so this adds a dimension of variety to the local community experience. In particular this idea has merit for fast-tracking the implementation, as it supports the increased need for dining offsite over the coming summer. Delivery options by electric bike would offer a sustainable take on increased car traffic for deliveries.

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Ideas and creative solutions to be explored:

- Indigenous Education and Stories - Gadubanud stories and songlines showcasing the local environment are a pathway to encourage greater respect for the land.
- Underwater Webcams - showcase the reef (more exciting than many would think) and provide a view of marine life under the pier.
- Science of Rocks and Geology
- Design Homage with a feature to preserve history by representing the outline of the current Co-Op building and Fish Pier restaurant within the new building.



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- Indigenous Education and Stories.
The education of Gadubanud stories showcasing the local environment is an important new pathway to encourage greater respect for the land. Refer to ideas shared by Corrina Eccles (Waddawurrung) in a recent Stories video on the Surf Coast Arts Trail website (direct link <https://youtu.be/e3y1SvSBiBU>). We have arrived at a time where educating people is necessary to protect the land and culture. It is advised that Eastern Maar will be working to provide the songlines for Point Grey.
- Underwater Webcams
To showcase the reef, which is more exciting than many would think, as well as providing a view of marine life under the pier. Idea has been suggested to Keith Miller of the Lorne Aquatic Club, with the notion of displaying either live real-time, or highlight type footage in the new LAAC facility.
- Science of Rocks and Geology
An avenue to explore science and geology further, including referencing the original land bridge between what is now Victoria and Tasmania, along with islands formed as the water level rose. The coastline as we know it now has changed many times in the grander cycles of time. Reference for example Philomena (Min) Manifold's book 'Written in Stone' on rock formations of the Great Ocean Road. This avenue offers the scope to develop Rock Tours, hence 'Rocking Point Grey'.

- Design Homage to the Fishing Co-Op and Fish Pier restaurant
Scope to include a design feature to preserve history by representing the outline of the old Co-Op building and Fish Pier restaurant (pictured in the slide) within the new building. Incorporation of any of the key parts of the building/signage as mementos within the building or woven into a new sculptural tribute or outpost for historical montage (perhaps touch screen or cycling video) technology and screenings. This building meant enough to Lorne locals for over 400 to sign a petition, along with another 800 non-residents in the hope of saving them from demolition. Point Grey and its history is in the hearts of many, many people who love Lorne.